Flonzaley Quartet Breaks
Date Because Viola Player
Is Ill, but Substitute
Artists Win Appreciation
The Beethoven Association seems to have more than the average number of difficulties in giving its concerts; but it also has a fine capacity for overcoming them. For the fourth needing this season at Acelian Hall last night the principal number scheduled was the principal number scheduled was the principal number scheduled was the same tests at 148. She also is in the super-normal class. Average rating to the super-normal class. Average rating to the same tests at 148. She also is in the super-normal class. Average rating to the manage related to the super-normal class. Average rating to the manage related was the manage related was the super-normal class. Average rating to the principal number scheduled was the same tests at 148. She also is in the super-normal class. Average rating to the society who were in the super-normal class. Average rating to the principal number of the intellectual coefficiency tests is 60, while 100 is considered high. Sugar wilds player of the trates and in the super-normal class. Average rating to the principal number of the intellectual coefficiency tests is 60, while 100 is considered high. Sugar wilds player of the trate of the society who were in the city (Mr. Harold Rauer being on tour) and, as Mr. Svecenski gracefully informed the audience, Mr. Mischa Levitzki and Mr. Sascha Jacobsen were enlisted to foil the vacancy caused by the deplorable absence of the mr. They are wholesome, healthy to the deplorable absence of the deplorable absence of the caused by the deplorable absence of the c the city (Mr. Harold Bauer being on tour) and, as Mr. Svecenski gracefully informed the audience, Mr. Mischa Levitzki and Mr. Sascha Jacobsen were enlisted to fill the vacancy caused by the deplorable absence of the Fronzaley Quartet. They did it admirably, though of course they could not replace the quartet, which is a great milestone on the road of musical history.

Instead of the program as criginally planned, the audience was asked to enjoy this (and enjoy it it certainly did): "Sonata appassionata," by Beethoven, played by Mr. Levitzki; twelve songs, "Die Winterreise," by Schubert; song by Mr. Reinhold Warlich, the sonats for pianoforte and violin by César Franck, played by Mr. Levitzki and Mr. Jacobsen, and the Trio in Effat, for pianoforte, violin and viola, by Mozart, played by Messrs, Levitzki, Gustave Tinlot and Réné Pollain. The musical offering was one to refined tastes and the audience was of the character to enjoy it. the character to enjoy it.

Economical Buying Aim Of 'National Fish Day'

Granting that some retailers have charged too much for fish, William Fellowes Morgan jr., secretary-treas-urer of the Brooklyn Bridge Freezing and Cold Storage Company, yesterday announced that "National Fish Day," fixed for March 9, is intended to teach the public not to pay such high prices.

The fish market is topsy-turvy, he said, because people are afraid to buy any except high priced fish, and this limits the demand to such few varieties that dealers must charge more for the cheaper varieties, which are fully as good to eat. "We will try to shift the load from

the expensive grades to the cheaper ones," he said. "by showing that such fish as haddock and herring are as much worth buying as blue fish, sea bass and shad. The sales on the cheaper fish have been so low that overhead charges have kept the deal-ers from charging less. We want to call attention to this, with posters and fish displays, for which prizes will be given."

\$40,000 Left to Mrs. Spooner By Will of G. W.Van Slyck

Fannie B. Spooner receives a t of \$40,000 in the will of W. Van Slyck, filed in the Sur-George W. Van Slyck, filed in the Surrogate's Court yesterday, which the testator, who was a lawyer, said was "in token of regard for one who in former years I greatly admired, and whose character I always esteemed."

Mr. Van Slyck left \$10,000 to the New York Historical Society and \$5,000 to the Alpha Theta Society of Williams College. In his will the testator left the residue of hic estate to Cyrus M. Van Slyck, a nephew, of Providence. This beneficiary died before Mr. Van Slyck, who added a codicil to his will in which he made the New York Historical Society the residuary legatee. Several relatives residuary legatee. Several relatives re-



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Columbia Finds 5-Year-Old Who Really Is 'One in 10,000'

The Stage Door

The Neighborhood Playhouse announces February 25 as the opening date of its new play, "The Great Adventure."

W. L. Gilmore is directing the four one act plays which Clare Kummer will present on February 28. Stanley Howlet is to play the leads with Saillo Fisher.

Mme. Galli-Curci Charms Audience As Heroic Lakme

Role Affords Singer Many Opportunities for the Many Marguerita Sylva is soon to appear "The Song Bird," a comedy with music Frederick and Fanny Hatton.

Opportunities for the Display of Her Engaging Histrionic Abilities

Delibes's "Lakme" was sung for the first tim here by the Chicago Opera Company last evening at the Manhattan Opera House. The heroine provided The Conduct of The C Mme. Amelita Galli-Curci with another congenial rôle, in which she, too, was heard for the first time in this city.

It was a pleasure to hear again the pretty music, to see the picturesque settings, to watch the antics of Mrs.

Benson, the governess, and those of her charges, Ellen and Rose, characters who belong to the realm of opera comique. In fact, the work itself ' of comique proportions. opera comique proportions.

Mme. Galli-Curci was in good voice,

Mme. Galli-Curci was in good voice, a charming apparition, sympathetic in song and action. The rôle of Lakme afforded her many opportunities for the display of her engaging histrionic abilities. In song she was not called upon for a continuous exhibition of pyrotechnics, but for a revelation of exquisite lyric singing, of which she is past mistress.

The one florid episode in the part, "The Bell Song" in the second act was brilliantly sung with beautiful quality of tone, ease and fluency. Mr. Schipa, the Gerald, sang honestly but with little distinction of phrasing or diction. This is the more to be wondered at when his distinguished work at a remembered. Apparently the operatic atmosphere tempts him to force his voice and forget the laws of song Mr. Baklanoff, an impressive Nilakanta, sang and acted with becoming dignity.

The smaller parts were well taken by Mr. Deferee, Mr. Mojica, Miss Pas.

sang and acted with becoming dignity.

The smaller parts were well taken by Mr. Defrere, Mr. Mojica, Miss Pastova, Miss Maxwell and Miss Falco. The performance was on the whole fine, and the incidental dances in the second act by Serge Oukrainsky, Mile. Dagmara and the corps de ballet were an effective feature of the evening. The Fokines have begun rehearsal of th Trapper, Lost in Wilds,

Writes of Slow Death THE PAS, Manitoba, Feb. 15 .- Out of

THE PAS, Manitoba, Feb. 15.—Out of the frozen expanses of Barren Lands two hundred miles from the nearest trading post, news has just reached the Provincial Police here of the tragic death of A. O. Rinehart, of Duluth, Minn., a trapper. His body was found last October in a shack by two other trappers, where for months a diary recorded how he had fought a solitary and courageous battle against disease, hunger and cold. The last entry was dated April 9, 1920. Rinehart left The Pas in August, 1910, on the long journey into Barren Lands for a trap line. During the next three months his adventure apparently was without incident, for the first entry in the diary was dated. without incident, for the first entry in the diary was dated November, 1919. Four months later, March, 1920, the trapper's notes revealed his almost hopeless plight, he having become helplessly confined to his bed. Realizing his predicament, he had stored all his supplies within reach. The final chapter told of his inability to get out of bed to keep the fires going, the exhaustion of his water supply and his slow death.

Kreisler Plays Splendidly A splendid program was offered last night by Fritz Kreisler, violinist, at Carnegie Hall, in a concert for the benefit of the Association for the Aid of Crippled Children. A large audience was rewarded amply, for seldom has Kreisler been heard to better advantage.

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Woman Conducts Barrere Ensemble In Two Novelties

A million-dollar drive will start next Monday at the Hotel Biltmore by directors of the People's Hospital, which plans the erection of a new building at Fifteenth Street and Second Avenue. Announcement was made yesterday by Julian Goldman, president of the hospital of the election of the following directors: Judge Otto A. Rosalsky, Frederick A. Wallis, Harry B. Rosen, Jacob Auslander and Frank Godsol.

Professor George Pierce Baker, of the "47 Workshop" of Harvard, will lecture on "The Dramatist in the Making" before the New York Drama League at the Plymouth Thester on Sunday afternoon, February 29.

pretty conceit, so pleased the audience that the final movement was repeated. Mr. Scott's pastoral, an ingenious arrangement of the familiar Scottish folksong, "Ye banks and braes o' bonnie Doon, with variations, reflected credit upon the composer, who was in the audience.

The Ensemble played with its customary distinction the Poldowski suite, Mozart's serenade in C minor and a Suite Persane by André Caplet, one of the most talented among the younger French composers and former conductor of Henry Russell's Boston Opera Company. This number was in three movements, Scharki, Nihawend, Iskia Samaisi, which, as Mr. Barrère explained from the stage, signified respectively a little love song, a town in Persia and "the singing of many lovers together." Mr. Barrère himself contributed three numbers for flute and piano, with alter Golde as pianist. These, the intermezzo from Hadley's opera, "Cleopatra's Night," Scott's pastoral and Griffes' poem, he played with enchanting quality of tone and onsummate virtuosity. played with enchanting quality of tone and .onsummate virtuosity.

Heywood Broun will lecture on "Taking the Measure of a Play" at the Academy of Music, Brooklyn, Friday evening, February 25. Paulist Choristers Give Concert to Aid School Concert to Aid School

Ecclesiastical and Secular Music on Program at the Metropolitan Opera House A concert of ecclesiastical and secu-

lar music was given by the Paulist Choristers under the direction of Father Finn at the Metropolitan Opera House last evening. The singing was partly a capella and partly accompanied by piano and organ and by the Little Symphony, which also provided instruof its conductor, George Barrere. The Choristers sang with consider-

that comes with much practice and training. Less praise could be accorded to their enunciation or to the balance to their enunciation or to the balance of tone, which was unduly thin in the upper voices.

Palestrina, Tommase Vittoria and Giuseppe Baini were represented on their program, and of modern composers, Sir Edward Elgar, Serge Rachmaninoff, H. W. Loomis and others. The concert was for the benefit of the choir school of the Choristers in this

able freedom and with the precision

Nora Bayes and "Her Family Tree" will move from the Lyric Theater to the Shubert Theater on Monday, March 7, when the Greenwich Village Follies will start on tour. For the remainder of the season the Lyric will be devoted to moving pictures. "The Four Horsemen of the Apocalypse" will follow Nora Bayes at the Lyric, which will be devoted to pictures the remainder of the season.

Vaudeville Actress Married Vaudeville Actress Married

Vaudeville Actress Married

Special Dispatch to The Tribune be seen Metro-nth. GREENWICH, Conn., Feb. 15—Be-fore an improvised altar of flowers Miss Fannie Meroney, a New York vaudeville actress, was married to William Belli, also of Manhattan, last Saturday morn-Nai Poth, the yellow mannequin of "Chu Chin Chow" and the Red Bagdad beauty of "Mecca," has joined the cast of "Afran," appearing in the role of Mirza, one of the Moorish wives of Lord Atgar.

Fannie Meroney, a New York vaudeville actress, was married to William Belli, also of Manhattan, last Saturday morning by Justice of the Peace Albert E. Mead, it became known to-day. THEATRE TICKET OFFICES 1497 BROADWAY [TIMES SQUARE WEST]

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De Luca, Martino, Gustasson—Morazoni,
Backett, Whitehill; Chaimers, Laurenti—Wolff,
Mark MON, at 8/15, BOHEME. Borl, Roselle,
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